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THE LAWRENTIAN

LAWRENCE COLLEGE, APPLETON, WIS.

Friday, March 23, 1928

College Day
Described By
Ellen Tutton"Tut" Gives Interesting Side-
lights on Paris School
Day

"Tut"

Tuesday is the fullest day of the week and also one of the most interesting. My former landlady fell hard for the American dollar and she seemed to have gathered the idea from somewhere that I lived on cabbage and air. Since the French public "seemed" to be speaking more slowly and since I felt that I could speak perfectly on the topic of the weather, I decided to leave her, take a room, and eat my meals with the other students who did not live at home or in families.

There is a typical Sniders near the Sorbonne where they don't serve Snider's coffee. Here on Tuesday morning at 8:00 o'clock I have a German lesson and give an English lesson. My instructor and pupil is a German doctor of history who is just publishing a book covering the period since 1919. He has studied English for eight years in the schools in Germany, but he is very human, and I gather that he didn't read out loud in the privacy of his own room at the time! However, he knows his English better than I know German, but when we must be sure of explanations we must make them in French. He is well primed on the Germany of today, and while he speaks little about the war, still he, as most Germans I have met, has a constructive, cooperative attitude toward international relations in Europe today.

Class at Insane Asylum

My American friend now appears with both eyes nearly open and we run out on the boulevard to catch a car for a long ride out to the insane asylum. Here we have a two-hour class in pathological psychology. Although we are twenty minutes early for class we have to take a back row or a side seat. Those in the front row either had their breakfast there or they came the night before. Anyway, as they look back at us more unfortunate ones we know that their moment of triumph has arrived.

In due time the professor appears and amid cheers he makes his way to the front of the room where he often sits down on a low chair so that one can scarcely see him. He then plays his beard and talks French. (I haven't anything else against him). He gives a technical lecture for forty-five minutes and then he illustrates his lecture with cases from the asylum. He never shows us anyone who really suffers and he says it gives them great pleasure to talk and act as they wish. Last Tuesday he gave a demonstration of two cases wherein the individuals had retained intelligence and reasoning power, but who were stimulated by, and reacted to, whatever was presented to them. They were both harmless and extremely happy. One lady was about forty-five years old and she came in all

On Speaking Trip

Gordon Clapp will speak before the student bodies and interview prospective Lawrence students of several cities in the western part of the state next week. He plans to speak at Eau Claire, Chippewa Falls, Duluth, Superior and possibly two or three other cities.

Marion McCreedy Gives
Last Appleton Recital
Here Tuesday Evening

In her last Appleton recital, which was given at Peabody hall Tuesday evening, Marion Hutchinson McCreedy, soprano of the conservatory faculty, presented a varied, interesting program which evidenced both her musical ability and the lovely quality of her voice.

In her skillful and artistic singing, the natural and beautiful qualities of the singer's voice were well displayed. Clearness, evenness, and richness of tone were characteristic of her performance, while her extended tonal range was unusual.

Combined with a most pleasing voice, Mrs. McCreedy had the knowledge and mastery of vocal technique which gave her singing fineness and finish. Difficult passages were executed with an ease and facility, while truthfulness of tone and accurate, effective phrasing were evident throughout the program. Her clearness of diction was outstanding.

Interpretive force marked the entire recital. From Cimarosa's "Stornello" to the two final encores, with which the singer responded to the insistent applause, all numbers were interpreted fittingly and charmingly.

The feeling expressed in the Italian songs was unusually good, Schira's "Sognai", and "Stornello" by Cimarosa being very well done. The Russian group was well sung, with "Little Star So Bright" by Monssorsky and Rachmaninoff's "At Night" outstanding.

Other unusually fine numbers were Foudrain's "Papillon", "S'heure Silencieuse" by Staub, "Midsummer" by Worth, Hageman's "At the Well", and Densmore's "A Spring Fancy".

She was accompanied at the piano by Mrs. Nettie Steinger Pullinwider.

Women Debaters Meet
Oshkosh Normal For
Last Debate Of Year

Coed Squad To End Its Second Season at Oshkosh This Evening

The second season of women's debating at Lawrence will end tonight when the affirmative team meets the Oshkosh normal negative at Oshkosh. Intercollegiate forensics for women was introduced here last year, and Lawrence women have shown their ability to uphold the reputation of the college in this field of activity.

A squad of seven members has been working this year under the direction of B. H. Krueger on the question of the conscription of wealth by the United States government in time of war to cover the current cost of the war. Three members of the group—Agnes Huberty and Ramona Fox, both '28, and Mildred Christman, '29, were members of last year's squad. New members include Elsa Grimmer, '28, Genevieve Burr and Bertha Greenberg, '30, and Jane Kollock, '31, alternate.

The season opened on February 17 when the affirmative team met the North Central college negative at Appleton. Mildred Christman, Bertha Greenberg and Ramona Fox spoke for Lawrence. This same team met the Western State teacher's college at Appleton, March 2, and Marquette and Carroll at Milwaukee and Waukesha on March 13 and 14.

A negative team composed of Agnes Huberty, Elsa Grimmer, and Ramona Fox took a trip into southern Illinois, Feb. 24 and 25, meeting Monmouth and North Central colleges in return debates. Agnes Huberty, Elsa Grimmer and Genevieve Burr debated with Carroll at Kaukauna, March 14, and the Misses Huberty and Grimmer spoke against Marquette in a return debate at Appleton, March 10.

College Glee
Club Making
Annual TourForty-five Students Under Dean
Waterman Are Represent-
ing Lawrence

Several additions and changes have been made in the itinerary of the glee club which left yesterday morning for its thirty-third annual tour.

The schedule at present includes appearances at Manitowoc, Sheboygan, Milwaukee, Waukesha, Kenosha, Chicago, Elgin, Rockford, Elkhorn, Janesville, Oconomowoc, Oshkosh, Neenah, and Brillion. The concerts at Manitowoc and Sheboygan were given yesterday afternoon and evening, and the club is singing in Milwaukee today. The last program of the tour proper will be given at Oshkosh on April 1, the appearances in Neenah and Brillion being scheduled for later in the season.

Dean Waterman

The group of forty-five men is under the direction of Dean Carl J. Waterman, who has been training the Lawrence glee club for eighteen years. During that time the club presented the highest type of choral music for men's voices and has been noted for the splendid programs which it gives on its annual tours of Wisconsin and surrounding states.

Not only is Dean Waterman known for his unusual glee club work, but also for his skillful choral directing and his high position as a vocal teacher. In recent seasons he has directed large choral organizations in presentations of oratorios such as "The Messiah," "Elijah," "The Creation," and "Stabat Mater." He is the leader of the schola cantorum of Lawrence college, a chorus of 175 selected voices.

During summer sessions, Dean Waterman is engaged as a teacher of singing at the Chicago Musical college.

Should Women Smoke?
Is Discussion Problem

Next Sunday morning the discussion group will take up the question "Is there a moral issue in connection with women smoking?"

The subject is particularly apropos because the question of girls' smoking is receiving considerable attention by the sororities and by W.S.G.A.

Tonight's "Movie" Program
May Usher In Big Future

Not only will tonight be the first night in the history of Lawrence college when students will have the chance to attend their own private moving picture theater, but it may also be the night to provide at last the 1930 successor to the plush covered album. A student gallery in motion pictures, a cinema catalog of Lawrence students and alumni, a glorified screen album—this is the aim of Dr. J. B. MacHarg, who plans to continue this movie file of successive student bodies, if tonight's program at the memorial chapel is a financial success and warrants its establishment as a regular feature.

A seven-reel moving picture, "A Tale of Two Cities", adapted from the novel by Charles Dickens, a travelogue, local "shots", and campus talent vaudeville are some of the attractions on the evening's bill. Sir John Martin Harvey takes the leading role in the feature picture, which depicts the high lights of the French revolution and presents with a fine sincerity the gleam of optimism that illuminated the grim Reign of Terror.

Cast For All
College Play
Is SelectedList of Players For "The Ship"
Is Announced by Miss
Lucile Welty

Fern Warsinske, '28, will play the part of Old Mrs. Thurlow and John Walter, '29, will take the male lead, that of John Thurlow, the shipbuilder, in the All-college play "The Ship", according to announcement made by Miss Lucile Welty, director of the Lawrence department of dramatics.

Gladys Rydeen, '28, will take the part of Janet, wife of John Thurlow, John Robson, '29, will be Jack, his son, and Marielle Edens, '28, will play the part of the daughter, Hester. George Krause, '29, will have the part of Captain Cornelius and the part of George Norwood will be taken by George Jacobson, '29.

"The Ship", a three-act play by St. John G. Ervine, represents a type of play vastly different from the kind amateurs usually select. The New York Herald says of it "The Ship" again demonstrates its author's ability to depict the spiritual crises in the lives of commonplace people. An old woman sits for a few moments upon the stage after this drama is over; she yields to her tears, shuts up the house, turns out the light and goes out. "There is quietness. The play ends."

Prof. A. L. Francke will assume the business end of the production and Miss Lucile Welty will coach the play. It will be given at Fischer's Appleton Theatre sometime during the third week in May.

Partridge Will Speak
To Management Class

Mr. Partridge, merchandise manager of the Pettibone-Peabody company, and formerly editor of the "Dry Goods Economist", will talk to the members of the class in sales management at 9 o'clock Tuesday morning.

This is the first of a series of talks by business executives which are planned for the rest of the semester. All students and faculty members who are interested in this field of work are invited to attend these lectures. The class meets in Prof. J. C. White's classroom in the library.

"Mark Twain of China"
Speaks to Lawrentians
In Chapel On Thursday

No Yong Park, internationally known as the Mark Twain of China, spoke to the student body at convocation Thursday morning. Mr. Park, who travels in the interest of better international relations between China and other countries spoke on that subject.

"The best way of understanding other nations and getting better international relations is by exchanging views", said the speaker. He stressed the great amount of prevarication that enters into the news of China which we get here in the United States. This Mr. Park attributed to the fact that the only cable between China and the United States is owned by foreign commercial interests which are unfriendly and even hostile to China.

"We must have a background by which we can read between the lines of such news, and the college and university is the place to build up such a background," the speaker continued.

He then cited the many revolutions which China is undergoing at the present time. Among these are revolutions of industry, education, social order, politics, and above all, the revolution against international oppression. Within the realm of this international oppression Mr. Park cited the lack of obedience to Chinese laws, the practice of extra territoriality, by foreign powers, and the overbearing attitude taken toward China as a nation. Tariff conditions are also detrimental to Chinese products, and discriminate against them, whereas the Chinese tariff consistently remains at five per cent ad valorem.

Mr. Park praised the friendly attitude of America toward the Chinese and expressed the hope that the rising generation of the United States would continue in an attitude of open-mindedness in their treatment of and dealings with the Chinese.

Lawrence Affirmative
Invades Michigan For
Important ContestsDebates Scheduled With Albion and
Western State Normal This
Week-end

The Lawrence college affirmative debate team composed of Ervin Marquardt '29, William Verhage '28, and Walter Voeks '30, will invade Michigan this week-end and engage in two important contests with schools that have established strong records in the field of forensics.

The Viking affirmative will meet the negative team of Albion college Saturday evening in a debate which will be held at Jackson, Michigan; on Sunday they will meet the negative team representing Western State Teachers College of Kalamazoo. This team has not been defeated this year and lays claim to the debate championship of Michigan. The Lawrence affirmative has also gone through the season without defeat so the contest promises to be close.

William Verhage who has been captain of the successful negative team, will switch to the affirmative side of the case for the Michigan trip. The Lawrence negative team met the affirmative team of the University of North Dakota at Neenah last Tuesday. The two man system of presentation was used in this debate by Verhage and Art Mueller, '29.

Plays In Chapel

Professor John Ross Frampton of the Conservatory played a group of four piano numbers at convocation Wednesday. His program included "Prelude in E Flat Minor" by Bach, "Intermezzo in E Flat" by Brahms, "Mazurka in D Minor" by Chopin, and "Earl King," by Schubert-Liszt.

Grid Coach
Is Greeted
By StudentsClarence Rasmussen Given Big
Welcome At Second Annual
Varsity Banquet

Clarence Rasmussen, who will coach the 1928 Viking football squad, was introduced to the Lawrence men by Dr. Henry Merritt Wriston at the second annual varsity banquet, held Tuesday evening at the Methodist Episcopal church. More than three hundred men were present to give Rasmussen a hearty welcome.

"Razz," as the new coach is to be called by the students, gave a speech in which he asked for the undivided support of the entire student body next year, saying that he felt this to be one of the essentials of a successful football season.

"What is necessary to make a team such as Coach Catlin has put on the field for Lawrence in past years is a finely polished offense and defense, knowledge of the fundamentals of the game, and lastly, that intangible thing called spirit," Rasmussen stated.

Fine Coaching Record

Coach Rasmussen, who is now coaching at the Country Day school, Milwaukee, has turned out winning teams since his installation at that school four years ago, losing only four games in the entire period. He approves of a "sport for everyone" program such as has been started at Lawrence by A. C. Denney, director of athletics, and he is noted for the strict system of discipline he employs in coaching. Rasmussen's reputation in Milwaukee was featured by "Punk" McGlyn, former Lawrence football star and now a sports writer for the "Milwaukee Sentinel." "Punk" spoke of Miller, captain of the Notre Dame football team last year, who is a product of Rasmussen's coaching. Knute Ruckne, famous Notre Dame coach, termed Miller the most finished prep school staff he has ever worked with.

Denney Makes Awards

After his address, the new coach was welcomed by Alex Hunter, '28, on behalf of the student body.

Coach A. C. Denney made several athletic awards to the intramural champions and to the individuals who

(Continued from Page 3)

Governor Zimmerman
Addresses Students

Governor Fred Zimmerman, who was in Appleton last Tuesday to attend the Kiwanis club noonday luncheon, gave an address to Lawrence students at convocation. Following the Kiwanis club meeting Gov. Zimmerman spent the afternoon giving talks at the various public schools in Appleton.

"When I think of Wisconsin," said Gov. Zimmerman in his convocation talk, "I think of it as a great dairy and industrial state that offers vast opportunities to our young men and women. The opportunities of today greatly overshadow those of yesterday, and when one proves a thing possible others will immediately follow. Lindbergh, Burbank, and Gertrude Ederle of our own times have given an impetus for future accomplishments."

"Wisconsin is primarily thought of as the greatest dairy state," said Gov. Zimmerman, "and a great deal of credit is due the University of Wisconsin for its splendid research and cooperation. Wisconsin is a great industrial power also, and every city of importance in the state is linked with some great enterprise."

In conclusion, Governor Zimmerman said, "Wisconsin is what she is because of her men and women. The students of Lawrence have the opportunity here to accomplish big things; it takes courage, but courage is contagious."

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SPRIT

One of the finest examples of school spirit seen at Lawrence college this year was the second annual men's varsity banquet, which served as an introduction for Coach Clarence Rasmussen to the student body which he will serve during the coming season. A fine turnout of the men of the college was one reason for its success; the excellent program prepared by the committees in charge was another. A well balanced assortment of talks and entertainment was received enthusiastically by the assembled men, and the greeting given to Rasmussen was one of the greatest ever tendered to a newcomer at Lawrence college.

The new coach's plea for support is one which must be held in mind by the student body. The first season of a football coach is necessarily a trying one; a period of trial and experiment, not all of which can be expected to turn out successfully. The boom of student support, which appeared guaranteed by the men of the campus at the varsity banquet, must be maintained until the newcomer is given an opportunity to prove his merit.

1928-29 CAPTAIN

Jerry Slavik, Elgin, Illinois, has been elected captain of the Viking cage squad for next year. It is the general opinion on the campus that the choice was a wise one, and the campus is ready to back Jerry in his efforts next year. Since he was a freshman, Slavik has been popular on the campus and as far as basketball goes he knows more than what it's all about. His personality, plus basketball sense and fight, will make him a good captain. With the right kind of cooperation from the abundance of fine material for next year's squad Jerry's task should be a pleasant one, and Lawrence might even be pardoned for dreaming of an immediate return to the top of the state and Midwest basketball heaps.

THE FIRST STEP

The social fraternities have endorsed the resolution drawn up Sunday by their representatives to the inter-fraternity council. This would seem to indicate that Hell week is well on its way toward abolition.

Prospects for the future look good. A consciousness of the evils of the system has been awakened and the representative groups are facing the problem in a spirit of detachment and sincerity. They are to be congratulated on this.

It would, perhaps, be asking too much to ask students to assume the attitude of those older and wiser and to do away with all the pranks of youth, for they are young but once. Nevertheless, there may be eliminated those phases of student activity which unfavorably affect those outside of the student group or which may at some time endanger the lives of the student.

If night pre-initiation activities are once confined to the respective fraternity premises, the Hell week problem will be far along in the way of solution.

—Daily Kansan.

OPINIONS

"Hell-Week"

Opinions gathered from the following representative fraternity men continue to show a decided trend toward a more constructive program of "under orders".

Ross Cannon, '30: "I believe there is at the present time a natural reaction among the fraternities against the old idea of 'under orders'. I fail to see how excessive physical and mental strain can in any way help to bring the men to a realization of true brotherhood. Under orders, when properly conducted, has a value, but the entire emphasis should be placed upon a constructive program that will bring each individual to that mental state where he will seek to work earnestly and faithfully for the betterment and advancement of the whole group."

Hayward Biggers, '31: "Membership in a fraternity is a privilege and an honor, but it also carries with it certain definite obligations. Under orders should be a week when the neophyte gains a clearer conception of what obligations to his fraternity really are. I think the idea of under orders should be retained but that a more constructive program should be worked out."

Burton Behling, '28: "While I do not believe that the period of 'under orders' should be done away with, I do think that the emphasis has been misplaced to a great extent. We have all more or less lost track of the primary purpose of the period, which I believe is to bring the neophytes into intimate contact with the fraternity for a certain length of time prior to initiation. Yes, it has a purpose, but it doesn't consist of undue paddling, ability to do without sleep for a week, and such things. The latter are very apt to create hard feelings, and it is difficult to see how such practices put the neophytes into the proper spirit for initiation."

Robert Gallagher, '29: "The old 'hell-week' was a strain on both actives and pledges. I am opposed to the old idea of excessive paddling for I believe it doesn't accomplish its purpose, which is supposed to be the development of fraternalism. I believe the desired ends could be accomplished by reducing the period to five days during which a real constructive program could be worked out successfully."

Zoology Club

A reel of educational film, secured through the agency of the Fleischmann Yeast company, was featured at the meeting of the Zoology club held Wednesday evening. In addition to the picture, John Loefer, '29, spoke on the subject of "The Contributions to Science of Robert Koch."

English Club

Jean Schubert, '28, will review Lord Dunsany's play, "The God's of the Mountain" at the regular meeting of the English club which will be held at Hamar house Monday afternoon at 4:30.

Mrs. C. J. Knight visited her daughter, Mary, '31, on Sunday.

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Dustpan

We hate to disagree with the dictionary but it says that Spring means —to move quickly.

The bridge parties that get real advertising are held in the dentist's office.

It isn't nice to have the dentist monkey with you, but after all it's pain' him that hurts.

Reports show that more sore hands were the result of the men's varsity banquet than sore stomachs.

Yes, sad but true, at a banquet the speakers are the outstanding attraction.

It's nice to hear them though. They are so unique—they call you "Gentlemen."

Collegiate Rules of Study

1. When you come to something hard—skip it.
2. When you come to something you've read before.....read it.

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"Not so hot."

"Fine, that's the way they're supposed to be."

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Party Postponed

The Fireside Fellowship party which was scheduled for tonight has been postponed indefinitely. Announcement of another date will be made in a few days.

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SKATE SHARPENING

Jerry Slavik Will Captain 1928-29 Five

**Stellar Elgin Guard Elected
Leader of Viking Basket-
ball Squad**

Jerry Slavik, Elgin, Ill., stellar guard on coach A. C. Denney's varsity five, has been elected to lead the Lawrence college team through the 1928-29 season. Slavik was the choice of the twelve men who won sweaters during the past campaign.

The election was announced by Coach Denney at the Varsity banquet last Tuesday evening, when he presented the squad with sweaters. Those who won the honors were: Captain Jerry Slavik, Urban Remmel, Harold Pierce, Frank Schneller, Allen Hoffmann, De Goy Ellis, Irving Jackola, Robert Rasmussen, Harry Hilton, Carl Voeks, Gilbert St. Mitchell and George Schlagenhauf.

From this group of twelve men, eleven will be back in the fold next year, Schlagenhauf being the only senior on the squad.

Slavik a Vet

Slavik played a creditable game at guard during the season just completed, and also performed a little during the second semester of his freshman year. Jerry was captain of the Elgin high school quint in his senior year, and was also a member of the five which won the state championship.

Announce Caging Team For Girls

The girls' varsity basketball team was announced at the basketball banquet at Hamar house after the championship game Wednesday night.

Helen Upham, '29, and Margaret Zemlock, '28, forwards, Kathryn Hubbard, '30, center, Helen Bergmann, '30, side center, Esther Ziegler, '28, and Helen Fredrickson, '29, guards, received felt basketball awards. Helen Ziegler, '30, guard, and Betty Post, '30, forward, were given honorable mention.

Margaret Zemlock, '28, was presented with an "L" sweater, given for earning 500 points of W.A.A. credit. She has been a leader in all forms of athletics during her four years at Lawrence, playing on many class and varsity teams.

Jane Jolliffe and Dorothea Krause were the first freshmen to receive their numerals this year. They have both been very active in hockey, volleyball, bowling, and basketball.

Junior Women Take Basketball Title

The juniors won the girls' basketball championship by defeating the sophomores 18-14 in a fast, hard fought game Wednesday night. At the half the score was 9-5 for the sophomores, and was tied 9-9 by the winners soon after the third quarter started.

Both teams played excellent basketball every minute of the game, a final spurt by the juniors winning the game for them by two goals.

Langer, '29, was high scorer with eleven points to her credit. Post, '30, was next with eight, and Upham, '29, followed with seven.

The freshmen defeated the seniors 21-17, giving them third place in the tournament. Margaret Zemlock was high scorer for the seniors with fifteen points, and Jane Jolliffe, '31, scored high for her class with thirteen points to her credit.

Miss Vanneman, of the Appleton Woman's Club refereed.

The results of the Monday and Tuesday tournament games were:

Monday: juniors 17, freshmen 7; sophomores 21, seniors 8.

Tuesday: juniors 15; seniors 0; sophomores 30, freshmen 6.

Drill Cores Exhibited At Lawrence Museum

The diamond drill cores of the Chalk Hill and the White Rapids borings, made in the erection of the hydro-electric plant on the Menominee river, are now on exhibition in the college museum. The cores, which were secured through the courtesy of Judson G. Rosebush of Appleton and Harry Gochbauer of Green Bay, chief engineer of the power company, have been unsealed and placed in newly built glass covered cages. The borings give a complete record of the underground conditions along the Menominee River in the two places named.

Lael Westberg, '28, left Monday for his home in Marinette because of illness.

Mr. and Mrs. Rees Powell of Milwaukee spent the week-end with their daughter, Mary, '31.

Eighteen Winners Of Intramural Medals Are Given Trophies

Awards Presented By Athletic Director Denney At Varsity Banquet

Following up his "sport for everyone" program, A. C. Denney, Director of Athletics, presented eighteen men, champions in eight different types of intramural athletics, with trophies at the varsity banquet last Tuesday evening.

Individual winners of the various medals and trophies were Charles Barnes tennis champ; Ray Menning, cross country; Francis Lafevre, swimming and diving; Kermit Clark, skiing; and Winfred Herberg, foul throwing.

In the boxing division the champions were: Harvey Bryan, 115 pounds; Robert English, 135; Charles Scott, 145; Alex Hunter, 165; Arthur Humphrey, 175; and Olin Jessup, heavyweight.

Those who came through the wrestling tournament were: Harvey Bryan, 115 pounds; Berton Dittmer, 125; Ralph Setter, 145; Albert Lautenbach, 155; Ralph Barfell, 165; Arthur Humphrey, 175; and Alvin Krohn, heavyweight.

The BILLBOARD

Friday, Mar. 23 — "The Tale of Two Cities" at the Chapel.

Saturday, Mar. 24—Beta Sigma Phi House Party.

Thursday, Mar. 29—Spring Vacation.

Saturday, April 7—Sigma Phi Epsilon House Party.

Tuesday, April 10—Glee Club Concert.

Monday, April 16—Galli Curci Concert.

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Benefit Recital Is Presented By S. A. I.

Sigma Alpha Iota, national musical fraternity, presented a benefit recital at Peabody hall, Wednesday evening. The funds obtained at the entertainment are to be used for the scholarship fund of the American association of university women.

Those who took part in the program were Helen Weifenbach, Gertrude Edwards, Lois Schilling, Dorothy Place, Marjorie Parkinson, Jane Hampton, Ernestine Johnson, Helen Rudin, Joyce Wensel, Pearl Felton, Barbara Simmons, Miss Gladys Ives Brainard, Jean Mackay, and Barbara Simmons were accompanists.

Rasmussen Is Given Welcome At Banquet

(Continued from Page 1)
won varsity basketball sweaters. He also introduced Jerry Slavik, '30, Elgin, Ill., as the 1928-29 cage captain.

After several numbers by the glee club and a vocal solo by Francis Lafevre, Dr. Wriston, acting as toastmaster, introduced as the main speaker of the evening Judson G. Rosebush, trustee of the college and formerly professor of economics at Lawrence.

"Thrift—Success"

Mr. Rosebush, speaking on the subject of "The Out-reach of Thrift," discussed the relationship of thrift to business success as revealed by the growth of the United States Steel corporation. "Of all the essentials that make for success," said the speaker, "for a young man just starting in life, none is more important than the early acquisition of this habit—thrift."

By a series of examples, the speaker showed that the motive which spurs millionaires on to greater heights is the desire to achieve success in some particular field, and that the habit of thrift alone starts them out on the right road. "Thrift is the basis of a successful life," concluded the speaker.

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Alice Norcross Given Mortar Board Award

Mortar Board announced the award of its annual scholarship to Alice Norcross, '30, at convocation today. This award is given each year to a deserving sophomore girl of outstanding ability. Last year it was awarded to Anna Marie Perschbacher.

Tomorrow afternoon at four-thirty Mortar Board will initiate its six newly-elected members at the home of Edith Reeve, 212 N. Green Bay street. The initiates are Evelyn Barbour, Bernice Case, Doris Gates, Evalyn Logan, Anna Marie Perschbacher, and Miriam Russell. Miss Charlotte Lorenz will also be initiated as an honorary member.

After the initiation there will be an informal banquet at the Northern hotel. Faculty members of Mortar Board, Mrs. W. E. McPheeters, Miss Olga Achtenhagen, Miss Irene McCourt, and Miss Ruth Norton will be guests at the banquet.

Three Plays Presented At Meeting of Y.W.C.A.

Three one-act plays were presented by members of the dramatic art class at a meeting of Y.W.C.A. Thursday evening in the little theater.

Charlotte Waterman, '29, played the part of Manikin, and Ramona Fox, '28, the part of Minnikin in the play, "Manikin and Minnikin", by Alfred Kreymborg.

"The Siege" by Colin Campbell Clements was played by Pauline Beckwith, '29, Lilah Moore, '28, and Bernita Danielson, '29.

Elmer Ott and George Jacobson, both '28, and Catherine Fintel, '29, took part in the presentation of "The Workhouse Ward" by Lady Gregory.

SOCIETY

Town and Gown Meets Wednesday

Town and Gown club met at the home of Mrs. William F. Raney, 622 North Bateman street, Wednesday afternoon. A paper on "The Short Stories of Edna Ferber and Zona Gale" was read by Mrs. Joseph H. Griffiths.

Entertains at Dinner and Bridge

Mrs. Fred Trezise entertained eight lady members of the faculty at dinner and bridge Tuesday evening at her home on North Mead street.

Y. W. C. A. Retreat

The cabinet of Y. W. C. A. held a retreat Sunday afternoon at Hamar House. The meeting was followed by a supper.

Will Complete Surveys

Professor F. W. Trezise will spend his spring vacation in Northern Michigan completing some surveys in the city of Ironwood for the Michigan State Tax Commission.

Orchestra Gives Program in Green Bay

The conservatory symphony orchestra under the direction of Prof. Percy F. Fullinwider presented a program Sunday afternoon at the Green Bay Columbus club auditorium. Raymond Walsh, baritone soloist, sang the prologue to Leoncavallo's opera "Pagliacci".

The program given by the orchestra included March and Chorus from Wagner's "Tannhauser", Overture—"Euryanthe" by Weber, Adante from Tchaikowsky "Fifty Symphony", "March Alla Tura" by Mozart, Schubert's "Serenade" and "Moment Musical", "March of the Dwarfs" by Grieg, "Prelude" by Jarnefelt, "Sarabande" by Bohm, and Chopin's "Polonaise Militaire."

Ellen Tutton Studying In French University

(Continued from Page 1)
dressed in an evening gown which she had made herself from odds and ends of different colored materials. It was covered with gaudy flowers and she had made elaborate arm, neck, and head bands from many colored yarns. She said she was already for the ball, and when the professor left the room for a minute she did quite a clever little dance at the close of which she knelt down, put up her hands and sang "K-K-K-Katy" in French. The professor suggested different topics to her to illustrate how she would talk profusely on anything he might happen to suggest—often so much that he could not stop her for several minutes. However, there are other places where this is done besides in the insane asylums.

Russian Restaurant

At about twelve o'clock we came back home and go to a Russian restaurant to eat lunch. It is a place managed for the convenience of students and is most interesting in its Russian atmosphere. The walls are covered with gay colored peacocks, the ceiling is of eubistic glass and orange colored lights flicker everywhere. On the walls are pictures painted by students and gay Russian dolls are hung up by the necks.

Russian food is highly seasoned and delicious. They serve a full meal—always more than one can eat—for 7.50 francs—including the service—which is about 27 cents in American money. Bread in France is made by the yard and each loaf is a little larger around than one's arm. It is cut in round rings and served in baskets. They serve butter for breakfast and tea only, but there is nothing so good as the crust of French bread. I always lingered for the "heel" piece until I saw that the bread was just brought in and placed on end in the corner of the room. As one goes down the street in the morning he must constantly dodge around these long loaves of bread in the people's arms.

After lunch I have a class in aesthetics. During the last few weeks the students have been asked to give "explanations." Last time a boy talked on the theory of music and illustrated his talk with pieces on the piano. The professor sat right at his elbow and tore every sentence to pieces until the poor boy didn't know just what he had started with, but one can't help but marvel at the spirit shown by these students even when what they have done is completely destroyed. There is no anger nor antagonism and they seem to work harder than before. The professor told him that he interpreted Chopin beautifully, but that his explanation of it was nil.

Giving and Taking Lessons

The warm sunshine comes pouring down and the days are like those of June back home. We take a walk in the Luxemburg gardens and then I go home to meet a French girl who comes to exchange French for English conversation. She has lived in England for two years and speaks with a beautiful English accent. From her I learn about student life, French customs, and family life. Quite often I go out to her home for tea where I meet her mother and brother and sisters.

At five o'clock a Roumanian boy comes to have an English lesson. He speaks Roumanian, German, and French perfectly, knows Latin and Greek, and he speaks English quite well. As he comes in the room he clicks his heels together, takes my hand and makes a low bow. For an hour he must speak English on a subject which he may choose himself or on something that I read to him. He is anxious to tell me about his country and his people since the war and he asks me more about the United States than I ever have time to answer. He wants to know about our school life, our fashions—modes of dress, dancing etc.—our theatres and movies, our sports, our morals, and our political life. He says his dream is to come to America some day, but that it seems like quite another world

to him. The hour flies by and he rises, clicks his heels together, and makes his gracious bow.

After Dinner

Dinner time comes around at about seven o'clock and I may eat in the pension where I live or I may go out to a restaurant. Late in the evening I teach for two hours in the International Institute of Languages. During the first hour I have a class made up of two French girls, a German boy, a Swiss boy, a Polish boy, and a Turk. They are intelligent, wide awake students and the hour seems like ten minutes.

During the second hour I teach a French boy who is in the perfumery business. He is a morose, lonely creature who reads Dante's "Inferno" out by the cathedral at night, who will go to nothing but the best in theatre and opera, and who loves to roam in the woods. He got separated from his parents during the war and had to struggle night and day to get through school. At about 15 years of age he got tired of it and drank some poison. After many weeks in the hospital he started over again and is now very much interested in life. He has found his parents and sisters and is very happy. He is one of the most interesting people I have met this year.

But I drew the line on the cosmopolitan life when on my way home one night at about 10:30 a policeman stepped up and asked me if I would take a walk with him in the garden—on a Saturday afternoon! J'ai dit—"Il y a beaucoup de petites francaises qui peuvent parler et comprendre mieux que moi—bonsoir, Monsieur!"

Tut

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